

## Welcome to the schedule of the 2019 Bellingham Human Rights Film Festival!

The schedule provides times and locations of films using two formats: first by daily schedule, and then by title along with all screening locations and times for each film. Scroll through the daily schedule to get to the other format.

A day and time are shown for each film, followed by an abbreviation for the community venue of the film. See the key below for the name and location of each venue.

<b>AW = Academic West building, Room 204</b>	<b>Western Washington University Campus</b>
<b>BPL = Bellingham Public Library</b>	<b>210 Central Avenue</b>
<b>BHS = Bellingham High School Library</b>	<b>BHS, 2020 Cornwall Avenue</b>
<b>BTC = Bellingham Technical College</b>	<b>Settlemyer Hall, 3028 Lindberg Avenue</b>
<b>BUF = Bellingham Unitarian Fellowship</b>	<b>1207 Ellsworth Street</b>
<b>CF = Communications Facility, Room 115</b>	<b>Western Washington University Campus</b>
<b>FCA = Fairhaven College Auditorium</b>	<b>S. College Drive, Western Washington Univ.</b>
<b>FCCB = First Congregational Church of Bellingham</b>	<b>2401 Cornwall Avenue</b>
<b>OHS = Options High School</b>	<b>2015 Franklin Street</b> <i>(new venue)</i>
<b>NWIC = Northwest Indian College, Log Building</b>	<b>2522 Kwina Road</b>
<b>PFC = Pickford Film Center</b>	<b>121 Prospect Street</b>
<b>PMM = Pioneer Meadows Montessori</b>	<b>2377 Douglas Road, Ferndale</b> <i>(new venue)</i>
<b>WCC = Whatcom Community College</b>	<b>Syre Student Center, 237 West Kellogg Rd.</b>

Films are followed by discussions, many of which are facilitated by someone involved with making the film or by experts familiar with the issues they cover.

Representatives and activists from local organizations are also available as resources for further learning and involvement.

## Bellingham Human Rights Film Festival Schedule February 21 - March 2, 2019

### Thursday, February 21 - Opening Night

Join us for the opening night of the Bellingham Human Rights Film Festival at The Pickford Film Center. We feature one screening of three short films, beginning at 7:00 PM. We will also have a silent auction from 6:30 – 9:00 PM and a reception in the lobby after the films finish at 8:00 PM. Before and after the films, there will be live music by Michael Savatgy and Ann McAllen.

#### Noon (NWIC)

**Warrior Women** (USA/2018/67min) The story of mothers and daughters fighting for indigenous rights in the American Indian movement. The film unveils not only a female perspective of history, but also the impact of political struggles on the children who bear witness.

#### 7:00 PM (PFC)

**Water Warriors**(USA-CAN/2017/22min) When an energy company begins searching for natural gas in New Brunswick, Canada, First Nations and settler families unite to protect their water and way of life. An inspiring account of community priorities resisting the fossil fuel industry.

#### 7:30 PM (PFC)

**Indigenous Nation Blocks Pipeline** (CAN/2018/8min) Recent news of Unist'to'ten Yintah nation efforts to stop a gas pipeline in northern British Columbia. From TheRealNews.com.

#### 7:40 PM (PFC)

**Keepers of the Future** (ELSAL-USA/2017/24min) Drawing on a courageous legacy of resistance to the violence of military governments in El Salvador, a tiny coastal hamlet continues commitment to community wellbeing and building resilience to climate change as well as pressures to cede their land to outside investors.

### Friday, February 22

#### 5:30 PM (PMM)

**Kids Can Save the Planet-Everything Connects** (USA/2018/35min) A visual kaleidoscope of how humans are harming the planet, but also the many ways we can live in balance with Earth.

#### 7:00 PM (FCA)

**Disaster Capitalism** (AUS/2018/52min) The multi-billion dollar world of global development and aid entails a complex web of interests and movement. This investigative film reveals the investment industries and how aid dollars are spent. **Co-presented with: Whatcom Human Rights Task Force. Facilitator: Victor Nolet, WWU Education Professor.**

### Saturday, February 23

#### Noon (PFC)

**The Reluctant Radical** (USA/2018/77min) Confronting his fears, unlikely activist Ken Ward puts himself in the direct path of the fossil fuel industry to combat climate change. Breaking the law, through actions

in Skagit County and the Pacific Northwest, he sees as a last resort and moral obligation to future generations. **Co-presented with: 350.org. Facilitator: Ken Ward, featured in film, via Skype.**

**2:00 PM (PMM)**

**Kids Can Save the Planet-Plastic Is Forever** (USA/2018/19min) A young filmmaker from the San Juan Islands, follows plastic trash to where it ends up -- with some surprising results. He shows how kids can help make a difference in a world that is increasingly dependent on plastic.

**2:30 PM (PMM)**

**Kids Can Save the Planet-Tipping Point** (USA/2018/23min) Exploration of how humans have impacted the Earth. This multi-faceted film even explains how cows affect climate.

**7:00 PM (FCA)**

**Alive and Kicking -- The Soccer Grannies of South Africa** (USA-RSA/2016/20min) A group of South African grandmothers come together on the pitch for a weekly time for camaraderie and health in the face of poverty and community disruptions. **Facilitator: Vernon Johnson, WWU Political Science Professor.**

**7:30 PM (FCA)**

**Burkinabe Rising** (USA/2017/72min) Burkina Faso, a small landlocked country in West Africa, is home to a vibrant community of artists, musicians, and engaged citizens who carry on the revolutionary spirit behind a popular insurrection that overturned dictatorship. **Co-presented with: Allied Arts. Facilitator: Ed Bereal, WWU Art Professor (retired).**

**Sunday, February 24**

**Noon (FCA)**

**Plane Truths** (USA/2018/33min) As the U.S. defense "Pivot to Asia" is being felt and heard through massive jet operations at the navy base on Whidbey Island, in western Washington, does making life unbearable for locals and wildlife become no more than collateral damage for ever-increasing militarization of our society? **Co-presented with: Veterans for Peace, Citizens of Ebey's Reserve. Facilitator: Melissa Young, film producer.**

**1:00 PM (FCA)**

**The Other Walla** (USA/2018/19min) Latinx high school students in eastern Washington face uncertainties about lives and dreams, despite bright academic potentials, because of where they were born and how current immigrant policies undermine their futures. **Co-presented with: Raid Relief for Families. Facilitator: Victoria Matey Mendoza, WWU Ethnic Student Coordinator.**

**2:00 PM (FCA)**

**Children of the Civil Rights** (USA/2015/60min) For six years, a group of youths repeatedly asked for services in the restaurants of Oklahoma City. While this never made national news, it was part of long and nonviolent activism that resulted in the 1964 Civil Rights Act. **Co-presented with: Black Lives Matter Bellingham. Facilitator: Julia Clifford, film director. (Discussion after next film.)**

**3:00 PM (FCA)**

**The Issue of Mr. O'Dell** (CAN/2018/35min) In the early 1960s, Jack O'Dell was marching alongside Martin Luther King. At age 94, O'Dell eloquently recounts his organizing experiences and views—from early membership in the Communist Party to opinions on the current state of racial affairs in the US, including the Black Lives Matter movement. **Co-presented with: Black Lives Matter Bellingham. Facilitator: Rami Katz, film director.**

**7:00 PM (FCA)**

**Warrior Women** (USA/2018/67min) The story of mothers and daughters fighting for indigenous rights in the American Indian movement. The film unveils not only a female perspective of history, but also the impact of political struggles on the children who bear witness. **Co-presented with Cascadia International Women's Film Festival. Facilitator: Dian Million, UW American Indian Studies Professor.**

**Monday, February 25**

**11:00 AM (BTC)**

**Transmilitary** (USA/2018/93min) Around 15,500 transgender people serve in the U.S. military. The film chronicles four individuals who defend their country's freedom while fighting for their own, and how they put careers and family livelihoods on the line by coming out as transgender. **Co-presented with: Associated Students of Bellingham Technical College.**

**4:30 PM (AW)**

**Patrimonio** (USA/2018/83min) When natural resources and a way of life are threatened by multinational interests, a group of fishermen rally their Baja community to protect water sources as well as the sea, through challenging their government, denouncing corruption, and demanding justice. **Co-presented with: WWU Anthropology Club, Amnesty International Grp. 270. Facilitator: James Loucky, WWU Anthropology Professor**

**7:00 PM (BUF)**

**Warrior Women** (USA/2018/67min) The story of mothers and daughters fighting for indigenous rights in the American Indian movement. The film unveils not only a female perspective of history, but also the impact of political struggles on the children who bear witness. **Co-presented with: Native American Connections, Bellingham Unitarian Fellowship.**

**(Monday-Thursday NO FILMS AT FCA IN EVENING)**

**Tuesday, February 26**

**4:00 PM (OHS)**

**White Right** (USA/2017/55min) In this Emmy-winning documentary, Muslim filmmaker Deeyah Khan meets U.S. neo-Nazis and white nationalists face to face. During the now-infamous Unite the Right rally in Charlottesville, she seeks to understand the personal and political motivations behind the resurgence of far-right extremism in the U.S. **Facilitators: students of OHS.**

**7:00 PM (BPL)**

**White Right** (USA/2017/55min) In this Emmy-winning documentary, Muslim filmmaker Deeyah Khan meets U.S. neo-Nazis and white nationalists face to face. During the now-infamous Unite the Right rally in Charlottesville, she seeks to understand the personal and political motivations behind the resurgence of far-right extremism in the U.S. **Facilitator: Tree of Life Solidarity**

## **Wednesday, February 27**

### **7:00 PM (BHS)**

**The Other Walla** (USA/2018/19min) Latinx high school students in eastern Washington face uncertainties about lives and dreams, despite bright academic potentials, because of where they were born and how current immigrant policies undermine their futures. **Co-presented with: Raid Relief for Families.**

### **7:30 PM (BHS)**

**Children of the Civil Rights** (USA/2015/60min) For six years, a group of youths repeatedly asked for services in the restaurants of Oklahoma City. While this never made national news, it was part of long and nonviolent activism that resulted in the 1964 Civil Rights Act. **Co-presented with: Black Lives Matter.**

## **Thursday, February 28**

### **Noon (NWIC)**

**Water Warriors**(USA-CAN/2017/22min) When an energy company begins searching for natural gas in New Brunswick, Canada, First Nations and settler families unite to protect their water and way of life. An inspiring account of community priorities resisting the fossil fuel industry.

### **2:00 PM (BTC)**

**White Right** (USA/2017/55min) In this Emmy-winning documentary, Muslim filmmaker Deeyah Khan meets U.S. neo-Nazis and white nationalists face to face. During the now-infamous Unite the Right rally in Charlottesville, she seeks to understand the personal and political motivations behind the resurgence of far-right extremism in the U.S. **Co-presented with: Associated Students of Bellingham Technical College.**

### **4:00 PM (CF)**

**Water Warriors**(USA-CAN/2017/22min) When an energy company begins searching for natural gas in New Brunswick, Canada, First Nations and settler families unite to protect their water and way of life. An inspiring account of community priorities resisting the fossil fuel industry. **Co-presented with: WWU Anthropology Club.**

### **4:00 PM (WCC)**

**Kids Can Save the Planet-Plastic Is Forever** (USA/2018/19min) A young filmmaker from the San Juan Islands, follows plastic trash to where it ends up -- with some surprising results. He shows how kids can help make a difference in a world that is increasingly dependent on plastic. **Co-presented with: WCC Sustainability Committee, WCC Sustainability Club, 350.org , NW Youth Services.**

### **4:20 PM (WCC)**

**Kids Can Save the Planet-Tipping Point** (USA/2018/23min) Exploration of how humans have impacted the Earth. This multi-faceted film even explains how cows affect climate.

**4:25 PM (CF)**

**Indigenous Nation Blocks Pipeline** (CAN/2018/8min) Recent news of Unist'to'ten Yintah nation efforts to stop a gas pipeline in northern British Columbia. From TheRealNews.com. **Co-presented with: WWU Anthropology Club.**

**4:35 PM (CF)**

**Keepers of the Future** (ELSAL-USA/2017/24min) Drawing on a courageous legacy of resistance to the violence of military governments in El Salvador, a tiny coastal hamlet continues commitment to community wellbeing and building resilience to climate change as well as pressures to cede their land to outside investors. **Co-presented with: WWU Anthropology Club.**

**4:45 PM (WCC)**

**Kids Can Save the Planet-Everything Connects** (USA/2018/35min) A visual kaleidoscope of how humans are harming the planet, but also the many ways we can live in balance with Earth.

**7:00 PM (BPL)**

**The Bleeding Edge** (USA/2018/99min) Personal stories of people affected by medical technology gone wrong give voice to injured victims as well as the need to challenge complex legal loopholes that allow corporate malpractice to go unpunished.

**7:00 PM (FCCB)**

**Redefining Prosperity** (USA/2018/57min) A small Sierra mountain town whose legacy of mining and timber extraction included severe ecological degradation and human rights abuses comes together around the battle to save a beautiful pristine river. (Includes an inspirational film festival, too!) **Co-presented with: FCCB Social Justice Committee. RE Sources for Sustainable Communities, Transition Whatcom. Facilitators: Eleanor Hines, Lead Scientist, RE Sources for Sustainable Communities, Warren Miller, Transition Whatcom.**

**Friday, March 1**

**10:00 AM (BTC)**

**Kids Can Save the Planet-Everything Connects** (USA/2018/35min) A visual kaleidoscope of how humans are harming the planet, but also the many ways we can live in balance with Earth. **Co-presented with: Associated Students of Bellingham Technical College.**

**7:00 PM (FCA)**

**Transmilitary** (USA/2018/93min) Around 15,500 transgender people serve in the U.S. military. The film chronicles four individuals who defend their country's freedom while fighting for their own, and how they put careers and family livelihoods on the line by coming out as transgender. **Co-presented with: Queer Youth Project, Northwest Youth Services. Facilitator: Page, Queer Youth Project Coordinator, Northwest Youth Services.**

**Saturday, March 2**

**Noon (FCA)**

**The Sacred Place Where Life Begins** (USA/2013/19min) Gwich'in women speak out for their sacred land in the Arctic National Wildlife Refuge, inspiring people around the world and in our own communities to recognize and oppose revived threat of oil and gas development in the far north.

**Co-presented with: Sierra Club. Facilitator: Miho Aida, film director, via Skype.**

**12:45 PM (FCA)**

**Redefining Prosperity** (USA/2018/57min) A small Sierra mountain town whose legacy of mining and timber extraction included severe ecological degradation and human rights abuses comes together around the battle to save a beautiful pristine river. **Co-presented with: RE Sources for Sustainable Communities, Transition Whatcom. Facilitators: Eleanor Hines, Lead Scientist, RE Sources for Sustainable Communities, Warren Miller, Transition Whatcom.**

**2:15 PM (FCA)**

**Land** (SWI/2018/8min) The fears associated with human search for refuge. **Co-presented with: Amnesty International.**

**2:30 PM (FCA)**

**The Unafraid** (USA/2018/87min) Follows the personal lives of three DACA students in Georgia, a state that has banned them from attending top state universities and disqualified them from receiving in-state tuition at any other public college. **Co-presented with: AAUW. Facilitator: representative of the American Association of University Women.**

**7:00 PM (FCA)**

**Singing Our Way to Freedom** (USA/2017/87min) A vibrant, multilayered look at the life of Chicano musician, composer and community activist Ramon 'Chunky' Sanchez. In a life that encompassed the picket lines in California fields with Cesar Chavez, to social justice campaigns of our day, he and his music were beloved favorites at rallies and demonstrations for over four decades. **Co-presented with: WPJC, Kulshan Chorus, Jobs for Justice. Facilitator: Paul Espinoza, film director.**

## FILMS LISTED BY TITLE

See end of schedule for venue acronym legend

**Alive and Kicking -- The Soccer Grannies of South Africa** (USA-RSA/2016/20min) A group of South African grandmothers come together on the pitch for a weekly time for camaraderie and health in the face of poverty and community disruptions.

- **Saturday, February 23, 7:00 PM (FCA).**  
**Facilitator: Vernon Johnson, WWU Political Science Professor.**

**The Bleeding Edge** (USA/2018/99min) Personal stories of people affected by medical technology gone wrong give voice to injured victims as well as the need to challenge complex legal loopholes that allow corporate malpractice to go unpunished.

- **Thursday, February 28, 7:00 PM (BPL)**

**Burkinabe Rising** (USA/2017/72min) Burkina Faso, a small landlocked country in West Africa, is home to a vibrant community of artists, musicians, and engaged citizens who carry on the revolutionary spirit behind a popular insurrection that overturned dictatorship.

- **Saturday, February 23, 7:30 PM (FCA)**  
**Co-presented with: Allied Arts. Facilitator: Ed Bereal, WWU Art Professor (retired).**

**Children of the Civil Rights** (USA/2015/60min) For six years, a group of youths repeatedly asked for services in the restaurants of Oklahoma City. While this never made national news, it was part of long and nonviolent activism that resulted in the 1964 Civil Rights Act.

- **Sunday, February 24, 2:00 PM (FCA)**  
**Co-presented with: Black Lives Matter Bellingham. Facilitator: Julia Clifford, film director. (Discussion after next film on Sunday, "The Issue of Mr. O'Dell".)**
- **Wednesday, February 27, 7:30 PM (BHS)**  
**Co-presented with: Black Lives Matter Bellingham.**

**Disaster Capitalism** (AUS/2018/52min) The multi-billion dollar world of global development and aid entails a complex web of interests and movement. This investigative film reveals the investment industries and how aid dollars are spent.

- **Friday, February 22, 7:00 PM (FCA)**  
**Co-presented with: Whatcom Human Rights Task Force. Facilitator: Victor Nolet, WWU Education Professor.**

**Indigenous Nation Blocks Pipeline** (CAN/2018/8min) Recent news of Unist'to'ten Yintah nation efforts to stop a gas pipeline in northern British Columbia. From TheRealNews.com.

- **Thursday, February 21, 7:30 PM (PFC)**
- **Thursday, February 28, 4:25 PM (CF)**  
**Co-presented with: WWU Anthropology Club**

**The Issue of Mr. O'Dell** (CAN/2018/35min) In the early 1960s, Jack O'Dell was marching alongside Martin Luther King. At age 94, O'Dell eloquently recounts his organizing experiences and views—from early membership in the Communist Party to opinions on the current state of racial affairs in the US, including the Black Lives Matter movement.

- **Sunday, February 24, 3:00 PM (FCA)**  
Co-presented with: **Black Lives Matter Bellingham. Facilitator: Rami Katz, film director.**

**Keepers of the Future** (ELSAL-USA/2017/24min) Drawing on a courageous legacy of resistance to the violence of military governments in El Salvador, a tiny coastal hamlet continues commitment to community wellbeing and building resilience to climate change as well as pressures to cede their land to outside investors.

- **Thursday, February 21, 7:40 PM (PFC)**
- **Thursday, February 28, 4:35 PM (CF)**  
Co-presented with: **WWU Anthropology Club**

**Kids Can Save the Planet-Plastic Is Forever** (USA/2018/19min) A young filmmaker from the San Juan Islands, follows plastic trash to where it ends up -- with some surprising results. He shows how kids can help make a difference in a world that is increasingly dependent on plastic.

- **Saturday, February 23, 2:00 PM (PMM)**
- **Thursday, February 28, 4:00 PM (WCC)**  
Co-presented with: **WCC Sustainability Committee, WCC Sustainability Club, 350.Org, NW Youth Services**

**Kids Can Save the Planet-Tipping Point** (USA/2018/23min) Exploration of how humans have impacted the Earth. This multi-faceted film even explains how cows affect climate.

- **Saturday, February 23, 2:30 PM (PMM)**
- **Thursday, February 28, 4:20 PM (WCC)**

**Kids Can Save the Planet-Everything Connects** (USA/2018/35min) A visual kaleidoscope of how humans are harming the planet, but also the many ways we can live in balance with Earth.

- **Friday, February 22, 5:30 PM (PMM)**
- **Thursday, February 28, 4:45 PM (WCC)**
- **Friday, March 1, 10:00 AM (BTC)**  
Co-presented with: **Associated Students Bellingham Technical College.**

**Land** (SWI/2018/8min) The fears associated with human search for refuge.

- **Saturday, March 2, 2:15 PM (FCA)**  
Co-presented with: **Amnesty International.**

**The Other Walla** (USA/2018/19min) Latinx high school students in eastern Washington face uncertainties about lives and dreams, despite bright academic potentials, because of where they were born and how current immigrant policies undermine their futures.

- **Wednesday, February 27, 7:00 PM (BHS)**  
Co-presented with: **Raid Relief for Families.**
- **Sunday, February 24, 1:00 PM (FCA)**  
Co-presented with: **Raid Relief for Families. Facilitator: Victoria Matey Mendoza, WWU Ethnic Student Coordinator.**

**Patrimonio** (USA/2018/83min) When natural resources and a way of life are threatened by multinational interests, a group of fishermen rally their Baja community to protect water sources as well as the sea, through challenging their government, denouncing corruption, and demanding justice.

- **Monday, February 25, 4:30 PM (AW)**  
**Co-presented with: WWU Anthropology Club, Amnesty International Grp. 270.**  
**Facilitator: James Loucky, WWU Anthropology Professor**

**Plane Truths** (USA/2018/33min) As the U.S. defense "Pivot to Asia" is being felt and heard through massive jet operations at the navy base on Whidbey Island, in western Washington, does making life unbearable for locals and wildlife become no more than collateral damage for ever-increasing militarization of our society?

- **Sunday, February 24, Noon (FCA)**  
**Co-presented with: Veterans for Peace, Citizens of Ebey's Reserve. Facilitator: Melissa Young, film producer.**

**Redefining Prosperity** (USA/2018/57min) A small Sierra mountain town whose legacy of mining and timber extraction included severe ecological degradation and human rights abuses comes together around the battle to save a beautiful pristine river. (Includes an inspirational film festival, too!)

- **Thursday, February 28, 7:00 PM (FCCB)**  
**Co-presented with: FCCB Social Justice Committee, RE Sources for Sustainable Communities, Transition Whatcom. Facilitators: Eleanor Hines, Lead Scientist, RE Sources for Sustainable Communities, Warren Miller, Transition Whatcom**
- **Saturday, March 2, 12:45 PM (FCA)**  
**Co-presented with: RE Sources for Sustainable Communities, Transition Whatcom.**

**Facilitators:**

**Eleanor Hines, Lead Scientist, RE Sources for Sustainable Communities, Warren Miller, Transition Whatcom**

**The Reluctant Radical** (USA/2018/77min) Confronting his fears, unlikely activist Ken Ward puts himself in the direct path of the fossil fuel industry to combat climate change. Breaking the law, through actions in Skagit County and the Pacific Northwest, he sees as a last resort and moral obligation to future generations.

- **Saturday, February 23, Noon (PFC)**  
**Co-presented with: 350.org. Facilitator: Ken Ward, featured in film, via Skype.**

**Singing Our Way to Freedom** (USA/2017/87min) A vibrant, multilayered look at the life of Chicano musician, composer and community activist Ramon 'Chunky' Sanchez. In a life that encompassed the picket lines in California fields with Cesar Chavez, to social justice campaigns of our day, he and his music were beloved favorites at rallies and demonstrations for over four decades.

- **Saturday, March 2, 7:00 PM (FCA)**  
**Co-presented with: Whatcom Peace & Justice Center, Kulshan Chorus, Jobs for Justice. Facilitator: Paul Espinoza, film director.**

**The Sacred Place Where Life Begins** (USA/2013/19min) Gwich'in women speak out for their sacred land in the Arctic National Wildlife Refuge, inspiring people around the world and in our own communities to recognize and oppose revived threat of oil and gas development in the far north.

- **Saturday, March 2, Noon (FCA)**  
**Co-presented with: Sierra Club. Facilitator: Miho Aida, film director, via Skype.**

**The Unafraid** (USA/2018/87min) Follows the personal lives of three DACA students in Georgia, a state that has banned them from attending top state universities and disqualified them from receiving in-state tuition at any other public college.

- **Saturday, March 2, 2:30 PM (FCA)**

**Co-presented with: American Association of University Women. Facilitator: representative of the American Association of University Women.**

**Transmilitary** (USA/2018/93min) Around 15,500 transgender people serve in the U.S. military. The film chronicles four individuals who defend their country's freedom while fighting for their own, and how they put careers and family livelihoods on the line by coming out as transgender.

- **Monday, February 25, 11:00 AM (BTC)**

**Co-presented with: Associated Students Bellingham Technical College.**

- **Friday, March 1, 7:00 PM (FCA)**

**Co-presented with: Queer Youth Project, Northwest Youth Services. Facilitator: Page, Coordinator, Queer Youth Project, Northwest Youth Services.**

**Warrior Women** (USA/2018/67min) The story of mothers and daughters fighting for indigenous rights in the American Indian movement. The film unveils not only a female perspective of history, but also the impact of political struggles on the children who bear witness.

- **Thursday, February 21, Noon (NWIC)**

- **Sunday, February 24, 7:00 PM (FCA)**

**Co-presented with Cascadia International Women's Film Festival.**

**Facilitator: Dian Million, UW American Indian Studies Professor**

- **Monday, February 25, 7:00 PM (BUF)**

**Co-presented with: Native American Connections, Bellingham Unitarian Fellowship.**

**Water Warriors** (USA-CAN/2017/22min) When an energy company begins searching for natural gas in New Brunswick, Canada, First Nations and settler families unite to protect their water and way of life. An inspiring account of community priorities resisting the fossil fuel industry.

- **Thursday, February 21, 7:00 PM (PFC)**

- **Thursday, February 28, Noon (NWIC)**

- **Thursday, February 28, 4:00 PM (CF)**

**Co-presented with: WWU Anthropology Club**

**White Right** (USA/2017/55min) In this Emmy-winning documentary, Muslim filmmaker Deeyah Khan meets U.S. neo-Nazis and white nationalists face to face. During the now-infamous Unite the Right rally in Charlottesville, she seeks to understand the personal and political motivations behind the resurgence of far-right extremism in the U.S.

- **Tuesday, February 26, 4:00 PM (OHS)**

**Facilitators: students of Options High School.**

- **Tuesday, February 26, 7:00 PM (BPL)**

**Facilitator: Tree of Life Solidarity**

- **Thursday, February 28, 2:00 PM (BTC)**

**Co-presented with: Associated Students Bellingham Technical College.**

## VENUES

- AW** Academic West Building, Rm. 210 (Western Washington Univ.)
- BHS** Bellingham High School, Library (2020 Cornwall Ave.)
- BPL** Bellingham Public Library (210 Central Ave.)
- BTC** Bellingham Technical College, Settlemyer Hall (3028 Lindberg Ave.)
- BUF** Bellingham Unitarian Fellowship (1207 Ellsworth St.)
- CF** Communications Facility, Rm. 115 (Western Washington Univ.)
- FCA** Fairhaven College Auditorium, Rm. 300 (Western Washington Univ.; see below)
- FCCB** First Congregational Church of Bellingham (2401 Cornwall Ave.)
- NWIC** Northwest Indian College, Log Building (2522 Kwina Rd.)
- OHS** Options High School (2015 Franklin Street)
- PFC** Pickford Film Center (1318 Bay St.)
- PMM** Pioneer Meadows Montessori (2377 Douglas Road, Ferndale)
- WCC** Whatcom Community College, Syre Student Ctr. Rm. 104 (237 W. Kellogg Rd.)

**Fairhaven College** is on Western Washington University's campus, off S. College Dr.

Driving Directions: From I-5, take exit 252. Follow WWU direction signs to turn left onto Bill McDonald Pkwy. Go one mile. Take a right onto S. College Dr., just past Buchanan Towers, which is just past the traffic light. After only 0.2 miles, turn right off S. College Dr. and then at once go left into Lot 12A, a paved parking lot.

**Fairhaven College Auditorium** is accessed off the middle of the lot, up the stairs, and into the building. Disability access: off the right side of the parking lot, along walk to Fairhaven College courtyard, and then to student center on left, one floor up.

The **Academic West Building** is through the tunnel at the far left of the parking lot (if one is facing Fairhaven College), following the sidewalk to the first building on the left.

The **Communications Facility** directions follow the ones above for Academic West, but after passing the Academic West Building turn right. Continuing to walk, it is the first building on the left.

FREE WWU PARKING - Lot 12A after 4:30pm weekdays and at all times on the weekend.

Public Transportation: WTA routes serve all locations.

Visit [www.ridewta.com](http://www.ridewta.com) or call 360-676-7433 for routes and times.