

20th BELLINGHAM
HUMAN RIGHTS
FILM FESTIVAL

FEBRUARY 20 – 29, 2020



FREE ADMISSION & PARKING

OPENING & CLOSING NIGHTS – Pickford Film Center

PRIMARY VENUE – Fairhaven College Auditorium

OTHER VENUES

Bellingham Public Library
Bellingham High School Library
Bellingham Technical College
Bellingham Unitarian Fellowship
Ferndale Public Library
First Congregational Church

Northwest Indian College
Options High School
Pickford Film Center
Sehome High School
WWU Academic West Building
Whatcom Community College

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Welcome to the 20th Annual Bellingham Human Rights Film Festival

In 2000, a small group of people, passionate about human rights and the power of film, organized what has since become an annual festival, whose goal is to deepen understanding of rights issues and shared commitments to living peaceably in a healthy world. Now in its 20th year, the Bellingham Human Rights Film Festival continues to be an opportunity for becoming more knowledgeable and actively engaged. During that time, we have presented hundreds of films – free of charge – in venues county-wide. These encompass a range of critical issues, including harms to environment, challenges facing poor or marginalized people, and activism of youth, women, those on the move, and indigenous communities. We have provided over 250 of these films to local libraries, and invite everyone to visit our website to see their availability as well as lineups for each year of our festival: bhrff@webs.com.

This year, we offer 30 films, depicting ordinary people acting justly and courageously, alternatives to dominant or destructive global interests, and exemplary models for strengthening human rights and healthy, interconnected communities. Some films are close to home, others connect us to people and conditions around the world.

Please note that this program provides the 2020 lineup in two formats, by daily schedule and by title, with screening times and locations included in both. Many films screen once, others multiple times.

This year is also one for thinking in ways that are both retrospective and prospective. What might 2020 vision look like? That endeavor will be aided by discussions following most films, facilitated by people involved with making a film or having expertise about its issues. Representatives and materials from local organizations are also available as resources for further learning and involvement.

There are many people to whom we are grateful. We begin by acknowledging the people who are indigenous to the lands and waters on which we live, where we gather today, and whose stewardship we honor. We are most grateful to the Pickford Film Center for providing a beautiful community space for both our opening and closing nights and a midday matinee. Our thanks goes out as well to Fairhaven College for hosting films daily during our festival, and to those at eleven other venues throughout our community who are partnering with the festival.

A history of the Bellingham Human Rights Film Festival over its two decades remains to be compiled, but it would include many people and organizations who have been instrumental to its longevity and impacts, too numerous to acknowledge here. Please give your own thanks to those listed in this program, without whose hard work and support the festival would not be possible. Our thanks also go out to you – all who attend the festival, and who are invited to be involved in what the festival may yet become in the future.

Most significant, perhaps, is what all of us do with what we come to know. Asking why, as we watch and discuss films, urges us to also ask "so what?" What issues speak to us? Where can our energies be directed? When and how and with whom do we act, so as to be the change we want to see?

DAILY FILM SCHEDULE

See end of schedule for venue acronym legend

Opening Night The 2020 Bellingham Human Rights Film Festival opens with two remarkable films that feature the Coast Salish people and the magnificent, yet endangered, waters and life of the Salish Sea. Discussions with Directors of both films, a silent auction before and after the films, and a reception in the lobby of the Pickford Film Center highlight our 20 years.

Thursday, February 20:

6:30 pm (PFC)

SALMON PEOPLE (USA/2019/17min) Eloquent account of the intricate interweaving of lifeways of the Lummi people and sockeye salmon.

Co-presented with: Children of the Setting Sun Productions.

Facilitator: Director Darrell Hillaire.

DAMMED TO EXTINCTION (USA/2019/51min) Reveals how scientists, local citizens, and tribal members are working tirelessly to support endangered orca whales by restoring the salmon runs on which they depend.

Co-presented with: Pickford Film Center; Salish Sea Institute, WWU.

Facilitator: Director Michael Peterson.

Friday, February 21:

11:00 am (BTC)

AN ENDLESS WAR? (USA/2019/62min) Afghanistan, 19 years after 9/11, is American's longest war, yet Taliban are stronger than ever. The film deconstructs the reasons why the **war** has failed and has dragged on for so long.

Co-presented with: Veterans For Peace, Chapter 111; Whatcom Peace and Justice Center.

7:00 pm (BUF)

BEYOND CLIMATE (CAN/2018/49min) Going beyond headlines, this film addresses burning forests, melting glaciers, and acidic oceans, and how people in British Columbia recognize what is at stake in responding to climate change.

7:00 pm (FCA)

THE BRAINWASHING OF MY DAD (USA/2015/90min) Examines the rise of right-wing media through the lens of the director's father, whose immersion in its daily propaganda had radicalized him. The director discovers that this was occurring with alarming frequency across America.

Co-presented with: Northwest Citizen; Salish Current.

Facilitator: Skype with Director Jen Senko.

Saturday, February 22:

Noon (PFC)

ANTHROPOCENE: THE HUMAN EPOCH (CAN/2018/87min) This cinematic meditation on humanity's massive reengineering of the planet is powerful indictment on impacts that are shaping a critical moment in geological history.

Co-presented with: 350 Bellingham; Department of Anthropology, WWU; RE Sources.

Facilitators: Members of Dept. of Anthropology & Huxley College of the Environment, WWU.

7:00 pm (FCA)

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Co-presented with: Veterans For Peace, Chapter 111; Whatcom Peace and Justice Center.

Facilitators: Gene Marx & Director Bob Cohen by Skype.

Sunday, February 23:

Noon (FCA)

RACING EXTINCTION (USA/2015/90min) Powerful images expose a hidden world of extinction, along with efforts by artists and activists to change how we see the planet and reaffirm commitments to preserving diversity of life.

Co-presented with: Multi-faith Network for Climate Justice; Sierra Club, Mount Baker Group; St. Paul's Creation Care Ministry; WWU Huxley College of the Environment.

Facilitator: John McLaughlin.

2:00 pm (FCA)

SUPPRESSED (USA/2019/37min) The fight for voting rights and rampant voter suppression that affected the outcome of the 2018 midterm election in Georgia, and shows the threat it poses to our elections all across the nation in 2020.

Co-presented with: League of Women Voters.

Facilitator: Heather McKay- Brown.

3:00 pm (FCA)

BLOOD MEMORY (USA/2019/110min) Examines the complexities of blood quantum and "best interests" that led to removal of nearly one-third of American Indian children from tribal communities nationwide. Amid rising scrutiny of this largely untold history, song and ceremony point a way home for adoption survivors.

Co-presented with: WWU Native American Students Union.

Facilitator: Laural Ballew, WWU Tribal Liaison.

7:00 pm (FCA)

THE PRICE OF FREE (USA/2018/87min) Illuminates the realities that over 150 million children today are victims of child labor. Many make things we may buy every day, leading Nobel Peace Laureate Kailash Satyarthi to commit to freeing every child through the power of consumer choices.

Co-presented with: Hope 4Justice; WWU Amnesty International.

Monday, February 24:

11:00 am (BTC)

BROKEN PLACES (USA/2018/76min) Complex questions of why some, but not all, children are severely damaged by early adversity are revisiting through accounts of abused and neglected children profiled decades ago, illustrating how systems of support as well as early trauma intersect in shaping their lives as adults.

Co-presented with: Unity Care Northwest.

4:00 pm (AW204)

ANTHROPOCENE: THE HUMAN EPOCH (CAN/2018/87min) A powerful cinematic meditation on humanity's massive re-engineering of the planet. Witness how our species' breadth and impact is shaping a critical moment in geological history.

Co-presented with: WWU Anthropology Club; WWU Dept of Anthropology; WWU Salish Sea Institute.

Facilitators: Members of Dept. of Anthropology & Huxley College of the Environment, WWU.

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Co-presented with: WWU Students for Palestinian Equal Rights (SUPER); Whatcom Peace and Justice Center.

Facilitators: SUPER & Charles Anderson.

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Tuesday, February 25:

4:00 pm (WCC)

THE WILD (USA/2019/65min) The battle over protection for Bristol Bay, Alaska salmon continues. The film asks: How do we reconcile human separation from the natural world that sustain us – and if we change course – how do we save what remains?

Co-presented with: Nooksack Salmon Enhancement Association; WCC Sustainability Committee; WCC Sustainability Club.

4:00 pm (OHS)

AN ENDLESS WAR (USA/2019/62min) Afghanistan, 19 years after 9/11, is American's longest war, yet Taliban are stronger than ever. The film deconstructs the reasons why the war has failed and has dragged on for so long.

Co-presented with: Veterans For Peace, Chapter 111; Whatcom Peace and Justice Center.

February 25 cont.:

7:00 pm (FCA)

DARK MONEY (USA/2018/99min) This Sundance award-winning film uncovers the shocking truth of how U.S. elections are routinely bought and sold. It is an inspirational account of how people in Montana, across political perspectives, unite to prevent history from repeating.

Co-presented with: WWU Political Science Assoc.; League of Women Voters.

Facilitator: Karen Funston.

7:00 pm (BPL)

STORIES OF US: CAMP SECOND CHANCE (USA/2019/48min) An encampment in Seattle, founded by people who are homeless, fosters an environment that allows them to become productive people in society.

Co-presenter: Cascadia International Women's Film Festival.

7:00 pm (FPL)

NEVER GIVE UP! (USA/2018/56min) Minoru Yasui fought all his life for civil rights and due process. He educated others and opposed the Japanese internment post-Pearl Harbor bombing, and now has a legacy that lasts to this day.

Co-presented with: Ferndale Cherry Blossom Festival.

Facilitator: Director Holly Yasui.

7:00 pm (FCCB)

SALMON PEOPLE (USA/2019/17min) Eloquent account of the intricate interweaving of lifeways of the Lummi people and sockeye salmon.

Co-presenter: Children of the Setting Sun Productions.

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BEYOND CLIMATE (CAN/2018/49min) Going beyond headlines, this film addresses burning forests, melting glaciers, and acidic oceans, and how people in British Columbia recognize what is at stake in responding to climate change.

(FCCB)

PLANTS HAVE WINGS (USA/2019/15min.) The amazing world of pollinators provide invaluable insights into ripple effects of our actions in an interconnected world, in what is a World Premiere screening.

Facilitator: Social Justice Ministry.

Wednesday, February 26:

11:00 am (BTC)

THE BRAINWASHING OF MY DAD (USA/2015/90min) Examines the rise of right-wing media through the lens of the director's father, whose immersion in its daily propaganda had radicalized him. The director discovers that this was occurring with alarming frequency across America.

Co-presented with: Northwest Citizen.

Noon (NWIC)

BLOOD MEMORY (USA/2019/110min) Examines the complexities of blood quantum and "best interests" that led to removal of nearly one-third of American Indian children from tribal communities nationwide. Amid rising scrutiny of this largely untold history, song and ceremony point a way home for adoption survivors.

Facilitator: Director Drew Nelson.

3:00 pm (BTC)

RACING EXTINCTION (USA/2015/90min) Powerful images expose a hidden world of extinction, along with efforts by artists and activists to change how we see the planet and reaffirm commitments to preserving diversity of life.

3:30 pm (SeHS)

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Co-presented with: League of Women Voters.

6:00 pm (NWIC)

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Facilitator: Director Drew Nelson.

7:00 pm (FCA)

OUR BODIES OUR DOCTORS (USA/2019/80min) A glimpse into the lives of courageous abortion providers who have devoted their careers to ensuring women have access to skilled, compassionate care. It also explores some of the obstacles to accessing abortion services in the U.S. today.

Co-presented with: Planned Parenthood.

Facilitator: Jessica Hay.

February 26th cont.

7:00 pm (BHS)

DARK MONEY (USA/2018/99min) This Sundance award-winning film uncovers the shocking truth of how U.S. elections are routinely bought and sold. It is an inspirational account of how people in Montana, across political perspectives, unite to prevent history from repeating.

Co-presented with: League of Women Voters.

7:00 pm (BPL)

HOME TRUTH (USA/2019/84min) Filmed over the course of nine years, the film chronicles one family's pursuit of justice, shedding light on how our society responds to domestic violence and how the trauma from domestic violence tragedies can linger throughout generations.

Co-presented with: Cascadia International Women's Film Festival; Domestic Violence and Sexual Assault Services; Family Promise.

Facilitator: Lt. Claudia Murphy & DVSAS.

Thursday, February 27:

Noon (NWIC)

SALMON PEOPLE (USA/2019/17min) Eloquent account of the intricate interweaving of lifeways of the Lummi people and sockeye salmon.

Facilitator: Director Darrell Hillaire

3:30 pm (SeHS)

THE WILD (USA/2019/65min) The battle over protection for Bristol Bay, Alaska salmon continues. The film asks: How do we reconcile human separation from the natural world that sustain us – and if we change course – how do we save what remains?

Co-presented with: Nooksack Salmon Enhancement Association.

Facilitator: Sehome Teachers.

6:00 pm (NWIC)

WOMEN OF JOURNEYS (USA/2019/16min) Filmed by Children of the Setting Sun Productions, is a song and prayer to the missing & murdered indigenous women in 2019 featuring the West Shore Canoe Family during the Paddle to Lummi.

7:00 pm (BUF)

THE WILD (USA/2019/65min) The battle over protection for Bristol Bay, Alaska salmon continues. The film asks: How do we reconcile human separation from the natural world that sustain us – and if we change course – how do we save what remains?

Co-presented with: Nooksack Salmon Enhancement Association.

February 27th cont.:

7:00 pm (FCA) [

STORIES ACROSS BORDERS (USA/2019/78min) Eight short films relate experiences of refugees and immigrants:

Abdi Man who came to U.S as child refugee is detained by ICE.

Adayanci Trauma of Guatemalan child separated from father at U.S border.

George and Grace Ugandan asylum immigrant struggles with legal issues.

One Man's Journey from Refugee to Mayor Liberian refugee becomes a mayor in Montana.

I Love My Undocumented People Fears and contributions of undocumented U.S. residents.

Life, Love, and Liberty Argentine political prisoner released after letter campaign.

Foreigners: An Immigrant Film Middle school students question what immigration means and who is most affected.

Strangers in Town Garden City, Kansas welcomes immigrants and their contributions to civic life.

Co-presented with: Amnesty International Group 270; Raid Relief to Reunite Families; WWU Blue Group; Whatcom Human Rights Task Force.

Facilitators: Hannah Stone & James Loucky.

Friday, February 28:

7:00 pm (FCA)

BEYOND CLIMATE (CAN/2018/49min) Going beyond headlines, this film addresses burning forests, melting glaciers, and acidic oceans, and how people in British Columbia recognize what is at stake in responding to climate change.

Co-presented with: RE Sources; Sierra Club, Mount Baker Group; 350 Bellingham; WWU Center for Canadian-American Studies; WWU Salish Sea Institute.

Facilitator: Jill McIntyre Witt.

7:50 pm (FCA)

BROKEN FISH (USA/2018/15min) Educates Seattleites about wild salmon habitat destruction, and how pollutants in Puget Sound impact tribal communities, whose livelihood depends on a healthy wild salmon cycle.

Co-presented with: RE Sources; 350 Bellingham.

Saturday, February 29:

12:30 pm (FCA)

THE WILD (USA/2019/65min) The battle over protection for Bristol Bay, Alaska salmon continues. The film asks: How do we reconcile human separation from the natural world that sustain us – and if we change course – how do we save what remains?

Co-presented with: Nooksack Salmon Enhancement Association; RE Sources; Sierra Club, Mount Baker Group.

Facilitator: Anne Mosness.

February 29, cont.:

2:00 pm (FCA)

BROKEN PLACES (USA/2018/76min) Complex questions of why some, but not all, children are severely damaged by early adversity are revisiting through accounts of abused and neglected children profiled decades ago, illustrating how systems of support as well as early trauma intersect in shaping their lives as adults.

Co-presented with: **Unity Care Northwest.**

Facilitators: **Colleen Semple, Unity Care Northwest.**

3:30 pm (FCA)

STORIES OF US: CAMP SECOND CHANCE (USA/2019/48min) An encampment in Seattle, founded by people who are homeless, fosters an environment that allows them to become productive people in society.

Co-presenter: **Cascadia International Women's Film Festival.**

Facilitator: **Director Melinda Raebyne.**

CLOSING NIGHT We welcome all to a special closing night at the Pickford Film Center, marking twenty years since our first festival in 2000. Please join us at 5:45 for two films that affirm activism, followed by an interactive dialog with Rose Madrone, Director, before we move into an informative networking reception in the lobby.

5:45 pm (PFC)

A CONCERNED CITIZEN (USA/2019/41min) Dr. Riki Ott, scientist and activist, brings attention to the dangers of our fossil fueled society on people of color and low income communities. The film provides a roadmap for how to move forward and get involved in creating authentic democracy.

Co-Presenters: **RE Sources; Sierra Club, Mount Baker Group; WWU Salish Sea Institute.**

(PFC)

INTERCONNECTIONS (USA/2018/15min) How awareness of interconnected ways of being are intrinsic to cultures and faiths worldwide, providing guidance today for bridging across issues, persons, and places.

Co-presented with: **Pickford Film Center.**

Facilitator: **Director Rose Madrone.**

FILMS LISTED BY TITLE

See end of schedule for venue acronym legend.

ANTHROPOCENE: THE HUMAN EPOCH (CAN/2018/87min) A powerful cinematic meditation on humanity's massive re-engineering of the planet. Witness how our species' breadth and impact is shaping a critical moment in geological history.

Saturday, February 22: Noon (PFC)

Monday, February 24: 4:00 pm (AW204)

Co-presented with: WWU Anthropology Club; WWU Dept of Anthropology; WWU Salish Sea Institute; RE Sources.
Facilitators: Members of Dept. of Anthropology & Huxley College of the Environment, WWU.

BEYOND CLIMATE (CAN/2018/49min) Going beyond headlines, this film addresses burning forests, melting glaciers, and acidic oceans, and how people in British Columbia recognize what is at stake in responding to climate change.

Friday, February 21: 7:00 pm (BUF)

Tuesday February 25: 7:30 pm (FCCB)

Friday, February 28: 7:00 pm (FCA)

Co-presented with: RE Sources; Sierra Club, Mount Baker Group; 350 Whatcom; WWU Center for Canadian-American Studies; WWU Salish Sea Institute.

Facilitator: Jill McIntyre Witt.

BLOOD MEMORY (USA/2019/110min) Examines the complexities of blood quantum and "best interests" that led to removal of nearly one-third of American Indian children from tribal communities nationwide. Amid rising scrutiny of this largely untold history, song and ceremony point a way home for adoption survivors.

Sunday, February 23: 3:00 pm (FCA)

Monday, February 24: 7:00 pm (BUF)

Wednesday, February 26: Noon (NWIC)

Wednesday, February 26: 6:00 pm (NWIC)

Co-presented with: WWU Native American Students Union.

Facilitators: Laural Ballew, WWU Tribal Liaison on 2/23 & Director Drew Nelson 2/26.

THE BRAINWASHING OF MY DAD (USA/2015/90min) Examines the rise of right-wing media through the lens of the director's father, whose immersion in its daily propaganda had radicalized him. The director discovers that this was occurring with alarming frequency across America.

Friday, February 21: 7:00 pm (FCA)

Wednesday, February 26: 11:00 am (BTC)

Co-presented with: Northwest Citizen; Salish Current.

Facilitator: Skype with Director Jen Senko on 2/21.

BROKEN FISH (USA/2018/15min) Educates Seattleites about wild salmon habitat destruction, and how pollutants in Puget Sound impact tribal communities, whose livelihood depends on a healthy wild salmon cycle.

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Saturday, February 29: 2:00 pm (FCA)

Co-presented with: Unity Care Northwest.

Facilitator: Colleen Semple, Unity Care Northwest.

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Saturday, February 29: 5:15 pm (PFC)

Co-Presenters: RE Sources; Sierra Club, Mount Baker Group; WWU Salish Sea Institute.

DAMMED TO EXTINCTION (USA/2019/51min) Reveals how scientists, local citizens, and tribal members are working tirelessly to support endangered orca whales by restoring the salmon runs on which they depend.

Thursday, February 20: TBA-after first film (PFC)

Co-presented with: Pickford Film Center; Salish Sea Institute, WWU.

Facilitator: Director Michael Peterson.

DARK MONEY (USA/2018/99min) (U.S.A./2018/99m), This Sundance award-winning film uncovers the shocking truth of how U.S. elections are routinely bought and sold. It is an inspirational account of how people in Montana, across political perspectives, unite to prevent history from repeating.

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Facilitators: Lt. Claudia Murphy & DVASAS.

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Facilitator: John McLaughlin

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Facilitator: Director Darrell Hillaire.

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One Man's Journey from Refugee to Mayor Liberian refugee becomes a mayor in Montana.

I Love My Undocumented People Fears and contributions of undocumented U.S. residents.

Life, Love, and Liberty Argentine political prisoner released after letter campaign.

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Facilitators: Hannah Stone & James Loucky.

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Thursday, February 27: 7:00 pm (BUF)

Saturday, February 29: 12:30 pm (FCA)

Co-presented with: Nooksack Salmon Enhancement Association; RE Sources; Sierra Club, Mount Baker Group.

Facilitators: Sehome Teachers on 2/27 at (SeHS). Facilitator on 2/29 (FCA): Anne Mosnes

WOMEN OF JOURNEYS (USA/2019/16min) Filmed by Children of the Setting Sun Productions, is a song and prayer to the missing & murdered indigenous women in 2019 featuring the West Shore Canoe Family during the Paddle to Lummi.

Thursday, February 27: 6:00 pm (NWIC)

VENUES

AW.....Academic West Bldg. Room 204 (Western Washington Univ.; see below)

BHS.....Bellingham High School, Library (2020 Cornwall Avenue.)

BPL.....Bellingham Public Library (210 Central Avenue.)

BTC.....Bellingham Technical College, Settlemeyer Hall (3028 Lindberg Avenue.)

BUF.....Bellingham Unitarian Fellowship, (1207 Ellsworth Street)

FCA.....Fairhaven College Auditorium, Rm 300 (Western Washington Univ.; see below)

FCCB....First Congressional Church of Bellingham, (2401 Cornwall Avenue)

FPL.....Ferndale Public Library, (2125 Main Ave, Ferndale)

NWIC....Northwest Indian College, Log Bldg, (2522 Kwina Road)

OHS.....Options High School, (2015 Franklin Street)

PFC.....Pickford Film Center, (1318 Bay St.)

SeHS....Sehome High School, Library Staircase Theater, (2700 Bill McDonald Parkway)

WCC.....Whatcom Community College, Syre Center, Rm 104 (237 West Kellogg Road)

Fairhaven College is on Western Washington University's campus, off S. College Dr.

Driving Directions: From I-5, take exit 252. Follow WWU direction signs to turn left onto Bill McDonald Pkwy. Go one mile. Take a right onto S. College Dr., just past Buchanan Towers, which is just past the traffic light. After only 0.2 miles, turn right off S. College Dr. and then at once go left into Lot 12A, a paved parking lot.

Fairhaven College Auditorium is accessed off the middle of the lot, up the stairs, and into the building. Disability access: off the right side of the parking lot, along walk to Fairhaven College courtyard, and then to student center on left, one floor up.

Academic West Building is through the tunnel at the far left of the parking lot (if one is facing Fairhaven College), following the sidewalk to the first building on the left.

FREE WWU PARKING - Lot 12A after 4:30pm weekdays and all weekend.

Public Transportation: WTA routes serve all locations. Visit www.ridewta.com or call 360-676-7433 for routes and times.

The Bellingham Human Rights Film Festival Committee:

Jade Childers Colleen Curtis Jan Dietzgen Joe Dietzgen Linda Ehrlich Gloria Lebowitz	James Loucky Jenny Maida-Young Ross Marquardt Shirley Osterhaus Hoku Rivera Aiden Ribble	Barbara Rofkar Devon Sherwood Kristina Silverbears Jane Volland Bill Young
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Donors: We wish to thank all the generous 2020 donors who have helped make this event possible.

A Lot of Flowers ACME Ice Cream Allied Arts of Whatcom County Amie Brownfield Amnesty International Puget Sound Artwood Gallery Bay To Baker Trading Company Bellingham Alive Magazine Bellingham Friends Meeting Bellingham Theatre Guild Beth Brownfield (in memory of Jerry Brownfield) Black Sheep Booda Organics Boundary Bay Brewery and Bistro Brandywine Kitchen Camber Coffee Carolyn McGlothlin Cat N Fiddle Salon Christopher Brown Chuckanut Brewery & Kitchen Colleen Curtis Community Food Co-op Entertainment News NW and Lithtex NW Evolve Chocolate and Café Fairhaven College Fairhaven Toy Garden Flax4Life Garden Spot Nursery Good Earth Pottery Great Harvest Bread Co. Hussam Abdo	Ideal James Loucky John McLaughlin La Fiamma Wood Fire Pizza and & Fiamma Burger Mallard Ice Cream & Café Michael Savatgy and Ann McAllen Mindport Exhibits Modsock Mount Baker Theatre Mount Bakery Cafe Nuu-Muu Pepper Sisters Pickford Film Center Pizza'zza Pure Bliss Desserts RE Store Shirlee Bird Café Spark Museum of Electrical Invention Steele Financial Services Stones Throw Brewery Texture Clothing The Bellingham Herald The Chrysalis Inn & Spa The Stone Moon The Third Planet Threshold Documents Veterans for Peace Chapter 111 Village Books and Paper Dreams Whatcom Museum Whatcom Watch
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