

*17<sup>th</sup> Annual*

**B E L L I N G H A M**

# HUMAN RIGHTS

**F I L M F E S T I V A L**

**FREE ADMISSION & PARKING**

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**FEBRUARY 16-25, 2017**

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**OPENING NIGHT** – Pickford Film Center

**PRIMARY VENUE** – Fairhaven College Auditorium

### **OTHER VENUES**

Bellingham High School  
Bellingham Public Library  
Bellingham Technical College  
Bellingham Unitarian Fellowship  
Deming Public Library  
First Congregational Church

Northwest Indian College  
Pickford Film Center  
Sehome High School  
Squalicum High School  
Whatcom Community College  
Whatcom Museum



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# **Welcome to the 17<sup>th</sup> Annual Bellingham Human Rights Film Festival**

In these times, when democratic principles and rights are under threat, our festival brings together invaluable knowledge and people committed to working together for mutual wellbeing, equity, and world peace.

This year we offer 25 films on a wide variety of topics, including environmental activism, overcoming disability limitations, effects of militarization in our society, refugees and effects of immigration law, gender identity, food waste, and antagonists cooperating to solve problems.

We are happy to have thirteen venues throughout the city and county. Most films at our primary venue, Fairhaven College Auditorium on the campus of Western Washington University, are followed by discussions facilitated by someone involved with making the film or by experts familiar with the issues they cover. Representatives and activists from local organizations are also available as resources for further learning and involvement.

The program provides times and locations of films using two formats: by daily schedule, and then by title along with all screening locations and times for each film. Note that some films are screened only once, others several times.

Thank you for attending. The most important outcome of the festival is action. What issues speak to you? Commit to action. Find where your energy and time are useful and satisfying. Be part of making the change you want to see.

# FULL FESTIVAL SCHEDULE

*See end of schedule for venue acronym legend.*

## Thursday, February 16

*Join us for the opening night of the Bellingham Human Rights Film Festival, featuring two screenings at 7:00pm and 9:00pm, silent auction from 6:30-8:45pm, and reception in the lobby with music by Ann McAllen and Michael Savatgy between shows.*

### 7:00pm PFC

**Our Future** (2016/USA/4min) Optimism and a call to action for our planet's future.

### 7:05pm PFC

**Disobedience** (2016/USA/41min) The increasing global response to fossil fuels and its impact upon the climate is resistance.

### 9:00pm PFC

**Our Future** (2016/USA/4min) Optimism and a call to action for our planet's future.

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**Disobedience** (2016/USA/41min) The increasing global response to fossil fuels and its impact upon the climate is resistance.

## Friday, February 17

### 7:00pm FCC

**Looking for Functional Zero** (2017/USA/56min) Examines homelessness in Bellingham within the larger context of homelessness in the United States.

*Facilitators: Fredrick Dent, director, and Lisa Spicer, editor*

### 7:00pm FCA

**Ode to Lesbos** (2016/USA/5min) An uplifting story of the humanitarian spirit of the people on the Greek Island of Lesbos in rescuing Syrians from the Aegean Sea.

### 7:05pm FCA

**The Journey** (2016/USA/70min) Follows the dangerous sea journey of a Syrian refugee to safe haven in Europe.

*Facilitator: Barbara Rofkar, WWU, Fairhaven College Professor*

## Saturday, February 18

### 12:15pm PFC

**Chau, Beyond the Lines** (2015/USA/34min) An inspiring story of a Vietnamese boy who achieves his dream to become an artist amidst a challenging disability from Agent Orange. *Academy Award Short Documentary nominee.*

**Facilitators: Michael Jacobsen, Veterans for Peace, and Charles Bailey, Director of the Aspen Institute's Agent Orange in Vietnam Program**

### 1:00pm PFC

**The Power of the Weak** (2015/Germany/47min) Describes the Cuban health care and educational system as experienced by Jorgito, born with cerebral palsy in 1993, during Cuba's Special Period.

### 12:30pm DPL

**Disobedience** (2016/USA/41min) The increasing global response to fossil fuels and its impact upon the climate is resistance.

### 2:00pm DPL

**Red Power Energy** (2016/USA/57min) From South Dakota to Montana, Native Americans offer thought provoking perspectives on today's controversial energy debate.

### 3:30pm DPL

**Women Are the Answer** (2015/Australia/91min) Women in Kerala, India recognize the need for population control in light of the climate crisis and seek solutions that respect women's rights, status, and health.

### 7:00pm FCA

**Requiem for the American Dream** (2016/USA/73min) Noam Chomsky discusses income inequality and democracy and how American idealism and the American Dream have been sacrificed.

## Sunday, February 19

### 12:00pm FCA

**Red Power Energy** (2016/USA/57min) From South Dakota to Montana, Native Americans offer thought provoking perspectives on today's controversial energy debate.

**Via Skype: Lisa Olken, film producer & director**

### 1:30pm FCA

**Overburden** (2015/USA/65min) In the aftermath of a coal mine explosion in an Appalachia community, two strong women band together to take down the coal company.

**2:00pm WMOCH**

**Chicano Legacy 40 Años** (2011/USA/30min) Celebrates Chicano history, culture, and struggle for human rights through art in San Diego and at UCSD.

**3:00pm FCA**

**Sad Happiness** (2015/USA/39min) Touches on the emotions caused when a U.S. documented child visits grandparents in Mexico when her undocumented parents cannot.

**Facilitator: Sonia De La Cruz, documentary filmmaker**

**4:00pm FCA**

**Sin Pais** (2010/USA/20min) "Without Country" bears witness to the plight of undocumented workers forcibly separated from their families.

**Facilitators: Blue Group & James Loucky, WWU Anthropology Professor**

**4:30pm FCA**

**Campesino** (2016/USA/5min) Extols value of difficult labor by migrants in U.S. food production.

**7:00pm FCA**

**Women Are the Answer** (2015/Australia/91min) Women in Kerala, India recognize the need for population control in light of the climate crisis and seek solutions that respect women's rights, status, and health.

**Via Skype: Fiona Cochrane, film director**

**Monday, February 20**

**7:00pm FCA**

**National Bird** (2016/USA/72min) Three courageous whistleblowers, U.S. military veterans distraught with guilt, expose the controversial, secret use of drone warfare.

**Facilitator: Bill Distler, Veterans for Peace**

**Tuesday, February 21**

**12:00pm NWIC**

**Red Power Energy** (2016/USA/57min) From South Dakota to Montana, Native Americans offer thought provoking perspectives on today's controversial energy debate.

**2:30pm SqHS**

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**5:30pm BTCHas**

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**6:00pm NWIC**

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**7:00pm FCA**

**Do Not Resist** (2016/USA/72min) Critiques the excessive force and militarization of police forces, with Ferguson as an example.

**Wednesday, February 22**

**11:00am BTCSet**

**Red Power Energy** (2016/USA/57min) From South Dakota to Montana, Native Americans offer thought provoking perspectives on today's controversial energy debate.

**12:00pm NWIC**

**A River Between Us** (2014/USA/90min) Examines the conflicts surrounding the Klamath River Basin and the grassroots restoration efforts leading to the landmark 2014 agreement.

**4:15pm WCC**

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**6:00pm NWIC**

**A River Between Us** (2014/USA/90min) Examines the conflicts surrounding the Klamath River Basin and the grassroots restoration efforts leading to the landmark 2014 agreement.

**7:00pm BPL**

**Death by Design** (2016/USA/73min) Explores the global environmental and public health consequences resulting from planned obsolescence in the electronic and high tech industries.

**7:00pm BHS**

**Looking for Functional Zero** (2017/USA/56min) Examines homelessness in Bellingham within the larger context of homelessness in the United States.

**Facilitators: Fredrick Dent, director, and Lisa Spicer, editor**

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**When I See Them, I See Us** (2016/USA/3min) Leading Black and Palestinian artists and activists affirm solidarity with each other's lives and struggles.

**7:05pm FCA**

**Roadmap to Apartheid** (2012/USA/95min) Delves into the complex Israeli-Palestinian issues through the framework of apartheid as experienced by South Africans in the past and Palestinians.

**Facilitator: Charles Anderson, WWU History Professor**

**Thursday, February 23**

**12:00pm NWIC**

**Disobedience** (2016/USA/41min) The increasing global response to fossil fuels and its impact upon the climate is resistance.

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**Just Eat It** (2016/USA/73min) Creatively explores food waste and food rescue through a lifestyle choice / experiment of a couple in B.C.

**7:00pm BUF**

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## **Friday, February 24**

### **1:30pm WCC**

**Three to Infinity: Beyond Two Genders** (2015/USA/43min) A journey into a new gender frontier that redefines gender and challenges the narrow binary of male and female identity.

### **7:00pm FCA**

**The Occupation of the American Mind** (2016/USA/86min) Aims to explain how the U.S. media shapes public opinion to favor Israel when reporting on the Israeli/Palestinian conflict.

*Facilitator: Brad Howard, WWU Journalism Professor*

## **Saturday, February 25**

### **12:00pm FCA**

**Sand Wars** (2013/USA/52min) A surprising investigation into sand, one of the most consumed and now threatened natural resources on the planet due to its high demand.

### **1:15pm FCA**

**Looking for Functional Zero** (2017/USA/56min) Examines homelessness in Bellingham within the larger context of homelessness in the United States.

*Facilitators: Fredrick Dent, director, and Lisa Spicer, editor*

### **2:45pm FCA**

**Three to Infinity: Beyond Two Genders** (2015/USA/84min) A journey into a new gender frontier that redefines gender and challenges the narrow binary of male and female identity.

*Facilitator: Francie Gass, Whatcom PFLAG*



**7:00pm FCA**

**A River Between Us** (2014/USA/90min) Examines the conflicts surrounding the Klamath River Basin and the grassroots restoration efforts leading to the landmark 2014 agreement.

***Celebrate the energy of BHRFF17 after the screening. Join us for conversation, activism ideas, and solidarity, with music by Benjie Howard and friends from Coldwater Collective. Bring food and fun to share, and energy for looking ahead!***

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## FILMS LISTED BY TITLE

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**Friday, February 24 | 1:30pm WCC (runtime: 43min)**

**Saturday, February 25 | 2:45pm FCA (runtime: 84min)**

***Facilitator: Francie Gass, Whatcom PFLAG***

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**Sunday, February 19 | 7:00pm FCA**

***Via Skype: Fiona Cochrane, film director***

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# VENUES

- BHS** Bellingham High School, Library (2020 Cornwall Ave.)  
**BPL** Bellingham Public Library (210 Central Ave.)  
**BTCHas** Bellingham Technical College, Haskell Ctr. Rm. 108 (3028 Lindberg Ave.)  
**BTCSets** Bellingham Technical College, Settlemyer Hall (3028 Lindberg Ave.)  
**BUF** Bellingham Unitarian Fellowship (1207 Ellsworth St.)  
**DPL** Deming Public Library (5044 Mount Baker Hwy., Deming)  
**FCA** Fairhaven College Auditorium, Rm. 300 (Western Washington Univ.; see below)  
**FCC** First Congregational Church of Bellingham (2401 Cornwall Ave.)  
**NWC** Northwest Indian College, Log Building (2522 Kwina Rd.)  
**PFC** Pickford Film Center (1318 Bay St.)  
**SeHS** Sehome High School, Little Theatre (2700 Bill McDonald Pkwy.)  
**SqHS** Squalicum High School, Forum (3773 E. McLeod Rd.)  
**WCC** Whatcom Community College, Syre Student Ctr. Rm. 104 (237 W. Kellogg Rd.)  
**WMOCH** Whatcom Museum, Old City Hall (121 Prospect St., Bellingham)

**Fairhaven College** is located on the WWU campus off S. College Dr. The auditorium is accessed off the middle of the lot, up the stairs, and into the building. Disability access: through Fairhaven College courtyard to student center on left.

Driving Directions: From I-5, take exit 252. Follow WWU direction signs to Bill McDonald Pkwy. Take a right at S. College Dr. right past Buchanan Towers. Turn right off S. College Dr. into Lot 12A, gravel parking lot.

FREE WWU PARKING - Lot 12A after 4:30pm weekdays and all weekend.

Public Transportation: WTA routes serve all locations.

Visit [www.ridewta.com](http://www.ridewta.com) or call 360-676-7433 for routes and times.

For more information visit: <http://BHRFF.webs.com>

Find us on Facebook: <http://facebook.com/BHRFF>

Follow us on Twitter: <http://twitter.com/BHRFF>

## The Bellingham Human Rights Film Festival Committee:

Jerry Brownfield	Jenny Maida-Young
Colleen Curtis	Ross Marquardt
Sabeqwa de los Angeles	Sophia Mathews
Kathryn Garras	Alec Myers
Elizabeth Hines	David Ngan
Ellen Howard	Shirley Osterhaus
Matia Jones	Seth Owens
Gloria Lebowitz	Colleen Semple
Sue Lonac	Allen Stockbridge
James Louchy	Bill Young

**The Bellingham Human Rights Film Festival would like to thank all the generous donors who have helped make this event possible:**

Allen Stockbridge  
Allied Arts of Whatcom County  
Amnesty International Puget Sound  
Bay to Baker Trading Company  
Bellingham Friends Meeting (Quakers)  
The Bellingham Herald  
Brandywine Kitchen  
Chuckanut Brewery & Kitchen  
Community Food Co-op  
Conservation Northwest  
Crave Catering  
CreativiTea  
Entertainment News NorthWest  
Fairhaven College  
First Congregational Church of Bellingham  
Garden Spot Nursery  
Great Harvest Bread Co.  
Greenhouse  
Hassam Abdo  
Homeskillet  
Ideal  
James Loucky  
Jerry, Beth & Amie Brownfield  
Kulshan Commercial Investment Real Estate  
La Fiamma & Fiamma Burger  
Lithtex NW  
Mallard Ice Cream  
ModSock  
Mount Bakery  
Peter & Mary Vander Veen  
Pickford Film Center  
Raven Breads  
The RE Store  
Ross Marquardt & Jennifer Purcell  
St. James Presbyterian Church  
SAKU tea  
Sirena Gelato  
Steele Financial Services  
The Stone Moon  
Sustainable Connections  
Terra Organic & Natural Foods  
Texture Clothing  
Third Planet  
Threshold Documents  
Tom Semple  
Veterans for Peace Chapter 111  
Village Books & Paper Dreams  
Diversity Committee, Whatcom Comm. Coll.  
Sustainability Club, Whatcom Comm. Coll.  
Whatcom Peace & Justice Center  
Whatcom Watch

