17\textsuperscript{th} Annual

BELLINGHAM

HUMAN RIGHTS

F I L M F E S T I V A L

FREE ADMISSION & PARKING

FEBRUARY 16-25, 2017

OPENING NIGHT – Pickford Film Center

PRIMARY VENUE – Fairhaven College Auditorium

OTHER VENUES

Bellingham High School
Bellingham Public Library
Bellingham Technical College
Bellingham Unitarian Fellowship
Deming Public Library
First Congregational Church
Northwest Indian College
Pickford Film Center
Sehome High School
Squalicum High School
Whatcom Community College
Whatcom Museum

BHRFF.webs.com

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Welcome to the 17th Annual Bellingham Human Rights Film Festival

In these times, when democratic principles and rights are under threat, our festival brings together invaluable knowledge and people committed to working together for mutual wellbeing, equity, and world peace.

This year we offer 25 films on a wide variety of topics, including environmental activism, overcoming disability limitations, effects of militarization in our society, refugees and effects of immigration law, gender identity, food waste, and antagonists cooperating to solve problems.

We are happy to have thirteen venues throughout the city and county. Most films at our primary venue, Fairhaven College Auditorium on the campus of Western Washington University, are followed by discussions facilitated by someone involved with making the film or by experts familiar with the issues they cover. Representatives and activists from local organizations are also available as resources for further learning and involvement.

The program provides times and locations of films using two formats: by daily schedule, and then by title along with all screening locations and times for each film. Note that some films are screened only once, others several times.

Thank you for attending. The most important outcome of the festival is action. What issues speak to you? Commit to action. Find where your energy and time are useful and satisfying. Be part of making the change you want to see.
FULL FESTIVAL SCHEDULE
See end of schedule for venue acronym legend.

Thursday, February 16

Join us for the opening night of the Bellingham Human Rights Film Festival, featuring two screenings at 7:00pm and 9:00pm, silent auction from 6:30-8:45pm, and reception in the lobby with music by Ann McAllen and Michael Savatgy between shows.

7:00pm PFC
Our Future (2016/USA/4min) Optimism and a call to action for our planet's future.

7:05pm PFC
Disobedience (2016/USA/41min) The increasing global response to fossil fuels and its impact upon the climate is resistance.

9:00pm PFC
Our Future (2016/USA/4min) Optimism and a call to action for our planet's future.

9:05pm PFC
Disobedience (2016/USA/41min) The increasing global response to fossil fuels and its impact upon the climate is resistance.

Friday, February 17

7:00pm FCC
Looking for Functional Zero (2017/USA/56min) Examines homelessness in Bellingham within the larger context of homelessness in the United States.

Facilitators: Fredrick Dent, director, and Lisa Spicer, editor

7:00pm FCA
Ode to Lesvos (2016/USA/5min) An uplifting story of the humanitarian spirit of the people on the Greek Island of Lesvos in rescuing Syrians from the Aegean Sea.

7:05pm FCA
The Journey (2016/USA/70min) Follows the dangerous sea journey of a Syrian refugee to safe haven in Europe.

Facilitator: Barbara Rofkar, WWU, Fairhaven College Professor
Saturday, February 18

12:15pm PFC
Chau, Beyond the Lines (2015/USA/34min) An inspiring story of a Vietnamese boy who achieves his dream to become an artist amidst a challenging disability from Agent Orange. *Academy Award Short Documentary nominee.*

*Facilitators: Michael Jacobsen, Veterans for Peace, and Charles Bailey, Director of the Aspen Institute's Agent Orange in Vietnam Program*

1:00pm PFC
The Power of the Weak (2015/Germany/47min) Describes the Cuban health care and educational system as experienced by Jorgito, born with cerebral palsy in 1993, during Cuba's Special Period.

12:30pm DPL
Disobedience (2016/USA/41min) The increasing global response to fossil fuels and its impact upon the climate is resistance.

2:00pm DPL
Red Power Energy (2016/USA/57min) From South Dakota to Montana, Native Americans offer thought provoking perspectives on today's controversial energy debate.

3:30pm DPL
Women Are the Answer (2015/Australia/91min) Women in Kerala, India recognize the need for population control in light of the climate crisis and seek solutions that respect women’s rights, status, and health.

7:00pm FCA
Requiem for the American Dream (2016/USA/73min) Noam Chomsky discusses income inequality and democracy and how American idealism and the American Dream have been sacrificed.

Sunday, February 19

12:00pm FCA
Red Power Energy (2016/USA/57min) From South Dakota to Montana, Native Americans offer thought provoking perspectives on today's controversial energy debate.

*Via Skype: Lisa Olken, film producer & director*

1:30pm FCA
Overburden (2015/USA/65min) In the aftermath of a coal mine explosion in an Appalachia community, two strong women band together to take down the coal company.
2:00pm WMOCH
Chicano Legacy 40 Años (2011/USA/30min) Celebrates Chicano history, culture, and struggle for human rights through art in San Diego and at UCSD.

3:00pm FCA
Sad Happiness (2015/USA/39min) Touches on the emotions caused when a U.S. documented child visits grandparents in Mexico when her undocumented parents cannot.
Facilitator: Sonia De La Cruz, documentary filmmaker

4:00pm FCA
Sin Pais (2010/USA/20min) "Without Country" bears witness to the plight of undocumented workers forcibly separated from their families.
Facilitators: Blue Group & James Loucky, WWU Anthropology Professor

4:30pm FCA
Campesino (2016/USA/5min) Extols value of difficult labor by migrants in U.S. food production.

7:00pm FCA
Women Are the Answer (2015/Australia/91min) Women in Kerala, India recognize the need for population control in light of the climate crisis and seek solutions that respect women's rights, status, and health.
Via Skype: Fiona Cochrane, film director

Monday, February 20

7:00pm FCA
National Bird (2016/USA/72min) Three courageous whistleblowers, U.S. military veterans distraught with guilt, expose the controversial, secret use of drone warfare.
Facilitator: Bill Distler, Veterans for Peace

Tuesday, February 21

12:00pm NWIC
Red Power Energy (2016/USA/57min) From South Dakota to Montana, Native Americans offer thought provoking perspectives on today's controversial energy debate.

2:30pm SqHS
Chicano Legacy 40 Años (2011/USA/30min) Celebrates Chicano history, culture, and struggle for human rights through art in San Diego and at UCSD.
3:00pm SqHS
Sin Pais (2010/USA/20min) "Without Country" bears witness to the plight of undocumented workers forcibly separated from their families.

5:30pm BTCHas
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6:00pm NWIC
Red Power Energy (2016/USA/57min) From South Dakota to Montana, Native Americans offer thought provoking perspectives on today's controversial energy debate.

7:00pm FCA
Do Not Resist (2016/USA/72min) Critiques the excessive force and militarization of police forces, with Ferguson as an example.

Wednesday, February 22

11:00am BTCSet
Red Power Energy (2016/USA/57min) From South Dakota to Montana, Native Americans offer thought provoking perspectives on today's controversial energy debate.

12:00pm NWIC
A River Between Us (2014/USA/90min) Examines the conflicts surrounding the Klamath River Basin and the grassroots restoration efforts leading to the landmark 2014 agreement.

4:15pm WCC
Overburden (2015/USA/65min) In the aftermath of a coal mine explosion in an Appalachia community, two strong women band together to take down the coal company.

6:00pm NWIC
A River Between Us (2014/USA/90min) Examines the conflicts surrounding the Klamath River Basin and the grassroots restoration efforts leading to the landmark 2014 agreement.

7:00pm BPL
Death by Design (2016/USA/73min) Explores the global environmental and public health consequences resulting from planned obsolescence in the electronic and high tech industries.
7:00pm BHS
Looking for Functional Zero (2017/USA/56min) Examines homelessness in Bellingham within the larger context of homelessness in the United States.

Facilitators: Fredrick Dent, director, and Lisa Spicer, editor

7:00pm FCA
When I See Them, I See Us (2016/USA/3min) Leading Black and Palestinian artists and activists affirm solidarity with each other's lives and struggles.

7:05pm FCA
Roadmap to Apartheid (2012/USA/95min) Delves into the complex Israeli-Palestinian issues through the framework of apartheid as experienced by South Africans in the past and Palestinians.

Facilitator: Charles Anderson, WWU History Professor

Thursday, February 23

12:00pm NWIC
Disobedience (2016/USA/41min) The increasing global response to fossil fuels and its impact upon the climate is resistance.

4:15pm WCC
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7:00pm BPL
Just Eat It (2016/USA/73min) Creatively explores food waste and food rescue through a lifestyle choice / experiment of a couple in B.C.

7:00pm BUF
Red Power Energy (2016/USA/57min) From South Dakota to Montana, Native Americans offer thought provoking perspectives on today's controversial energy debate.
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Friday, February 24

1:30pm WCC
Three to Infinity: Beyond Two Genders (2015/USA/43min) A journey into a new gender frontier that redefines gender and challenges the narrow binary of male and female identity.

7:00pm FCA
The Occupation of the American Mind (2016/USA/86min) Aims to explain how the U.S. media shapes public opinion to favor Israel when reporting on the Israeli/Palestinian conflict.

Facilitator: Brad Howard, WWU Journalism Professor

Saturday, February 25

12:00pm FCA
Sand Wars (2013/USA/52min) A surprising investigation into sand, one of the most consumed and now threatened natural resources on the planet due to its high demand.

1:15pm FCA
Looking for Functional Zero (2017/USA/56min) Examines homelessness in Bellingham within the larger context of homelessness in the United States.

Facilitators: Fredrick Dent, director, and Lisa Spicer, editor

2:45pm FCA
Three to Infinity: Beyond Two Genders (2015/USA/84min) A journey into a new gender frontier that redefines gender and challenges the narrow binary of male and female identity.

Facilitator: Francie Gass, Whatcom PFLAG
7:00pm FCA
*A River Between Us* (2014/USA/90min) Examines the conflicts surrounding the Klamath River Basin and the grassroots restoration efforts leading to the landmark 2014 agreement.

*Celebrate the energy of BHRFF17 after the screening. Join us for conversation, activism ideas, and solidarity, with music by Benjie Howard and friends from Coldwater Collective. Bring food and fun to share, and energy for looking ahead!*
FILMS LISTED BY TITLE
See end of schedule for venue acronym legend.

Campesino (2016/USA/5min) Extols value of difficult labor by migrants in U.S. food production.
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*Friday, February 24 | 1:30pm WCC (runtime: 43min)*
*Saturday, February 25 | 2:45pm FCA (runtime: 84min)*

*Facilitator: Francie Gass, Whatcom PFLAG*

When I See Them, I See Us (2016/USA/3min) Leading Black and Palestinian artists and activists affirm solidarity with each other's lives and struggles.

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*Sunday, February 19 | 7:00pm FCA*

*Via Skype: Fiona Cochrane, film director*
VENUES

<table>
<thead>
<tr>
<th>Acronym</th>
<th>Venue Name and Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>BHS</td>
<td>Bellingham High School, Library (2020 Cornwall Ave.)</td>
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<tr>
<td>BPL</td>
<td>Bellingham Public Library (210 Central Ave.)</td>
</tr>
<tr>
<td>BTCHas</td>
<td>Bellingham Technical College, Haskell Ctr. Rm. 108 (3028 Lindberg Ave.)</td>
</tr>
<tr>
<td>BTCSet</td>
<td>Bellingham Technical College, Settlemeiyer Hall (3028 Lindberg Ave.)</td>
</tr>
<tr>
<td>BUF</td>
<td>Bellingham Unitarian Fellowship (1207 Ellsworth St.)</td>
</tr>
<tr>
<td>DPL</td>
<td>Deming Public Library (5044 Mount Baker Hwy., Deming)</td>
</tr>
<tr>
<td>FCA</td>
<td>Fairhaven College Auditorium, Rm. 300 (Western Washington Univ.; see below)</td>
</tr>
<tr>
<td>FCC</td>
<td>First Congregational Church of Bellingham (2401 Cornwall Ave.)</td>
</tr>
<tr>
<td>NWIC</td>
<td>Northwest Indian College, Log Building (2522 Kwina Rd.)</td>
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<td>PFC</td>
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<td>Whatcom Community College, Syre Student Ctr. Rm. 104 (237 W. Kellogg Rd.)</td>
</tr>
<tr>
<td>WMOCH</td>
<td>Whatcom Museum, Old City Hall (121 Prospect St., Bellingham)</td>
</tr>
</tbody>
</table>

Fairhaven College is located on the WWU campus off S. College Dr. The auditorium is accessed off the middle of the lot, up the stairs, and into the building. Disability access: through Fairhaven College courtyard to student center on left.

Driving Directions: From I-5, take exit 252. Follow WWU direction signs to Bill McDonald Pkwy. Take a right at S. College Dr. right past Buchanan Towers. Turn right off S. College Dr. into Lot 12A, gravel parking lot.

FREE WWU PARKING - Lot 12A after 4:30pm weekdays and all weekend.

Public Transportation: WTA routes serve all locations.
Visit www.ridewta.com or call 360-676-7433 for routes and times.

For more information visit: http://BHRFF.webs.com
Find us on Facebook: http://facebook.com/BHRFF
Follow us on Twitter: http://twitter.com/BHRFF

The Bellingham Human Rights Film Festival Committee:

Jerry Brownfield    Jenny Maida-Young
Colleen Curtis      Ross Marquardt
Sabeqwa de los Angeles Sophia Mathews
Kathryn Garras      Alec Myers
Elizabeth Hines     David Ngan
Ellen Howard        Shirley Osterhaus
Matia Jones         Seth Owens
Gloria Lebowitz     Colleen Semple
Sue Lonac           Allen Stockbridge
James Loucky        Bill Young
The Bellingham Human Rights Film Festival would like to thank all the generous donors who have helped make this event possible:

- Allen Stockbridge
- Allied Arts of Whatcom County
- Amnesty International Puget Sound
- Bay to Baker Trading Company
- Bellingham Friends Meeting (Quakers)
- The Bellingham Herald
- Brandywine Kitchen
- Chuckanut Brewery & Kitchen
- Community Food Co-op
- Conservation Northwest
- Crave Catering
- CreativiTea
- Entertainment News NorthWest
- Fairhaven College
- First Congregational Church of Bellingham
- Garden Spot Nursery
- Great Harvest Bread Co.
- Greenhouse
- Hassam Abdo
- Homeskillet
- Ideal
- James Loucky
- Jerry, Beth & Amie Brownfield
- Kulshan Commercial Investment Real Estate
- La Fiamma & Fiamma Burger
- Lithtex NW
- Mallard Ice Cream
- ModSock
- Mount Bakery
- Peter & Mary Vander Veen
- Pickford Film Center
- Raven Breads
- The RE Store
- Ross Marquardt & Jennifer Purcell
- St. James Presbyterian Church
- SAKU tea
- Sirena Gelato
- Steele Financial Services
- The Stone Moon
- Sustainable Connections
- Terra Organic & Natural Foods
- Texture Clothing
- Third Planet
- Threshold Documents
- Tom Semple
- Veterans for Peace Chapter 111
- Village Books & Paper Dreams
- Whatcom Peace & Justice Center
- Whatcom Watch