

18th Annual

B E L L I N G H A M

HUMAN RIGHTS

F I L M F E S T I V A L

FREE ADMISSION & PARKING

FEBRUARY 15-24, 2018

OPENING NIGHT – Pickford Film Center

PRIMARY VENUE – Fairhaven College Auditorium



OTHER VENUES

Bellingham High School
Bellingham Public Library
Bellingham Technical College
Bellingham Unitarian Fellowship
First Congregational Church
Northwest Indian College

Pickford Film Center
Sehome High School
Squalicum High School
Whatcom Community College
Whatcom Museum
WWU Academic West Building



BHRFF.webs.com

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Dedication

The Film Festival this year is dedicated to the memory of Jerry Brownfield (d. December 2017), who served as a volunteer on the Steering Committee for many years.

Welcome to the 18th Annual Bellingham Human Rights Film Festival

When democratic principles and rights are now more threatened, our festival brings together invaluable knowledge and people committed to working together for mutual wellbeing, equity, and world peace.

This year we offer 25 films on a wide variety of topics, including environmental activism, health care, indigenous rights in the Americas, prisons, and women's issues.

We are happy to have thirteen venues throughout the city and county. Most films at our primary venue, Fairhaven College Auditorium on the campus of Western Washington University, are followed by discussions facilitated by someone involved with making the film or by experts familiar with the issues they cover. Representatives and activists from local organizations are also available as resources for further learning and involvement.

The program provides times and locations of films using two formats: by daily schedule, and by title along with all screening locations and times for each film. Note that some films are screened only once, others multiple times.

Thank you for attending. The most important outcome of the festival is awareness, coupled with the responsibility to act. What issues speak to you?

Find where your energy and time are useful and satisfying. Be part of making the change you want to see.

Join our Festival Committee!

FULL FESTIVAL SCHEDULE

See end of schedule for venue acronym legend.

Thursday, February 15

Join us for the opening night of the Bellingham Human Rights Film Festival, featuring one screening at 7:00 PM, silent auction from 6:30-9:00 PM, and reception in the lobby of the Pickford Film Center.

7:00 PM (PFC)

All Governments Lie (Canada/2016/92min) Profiles independent journalist I. F. Stone, who investigated stories ignored by the mainstream media from 1953-1971. He became the inspiration of many modern journalists, such as Amy Goodman.

Friday, February 16

1:30 PM (BTC)

Care (USA/2017/64min) Through the stories of both paid caregivers and their elderly clients, *Care* pulls back the curtain on the poignant and largely hidden world of eldercare in the U.S.

7:00 PM (FCA)

100 Years: One Woman's Fight for Justice (USA/2016/75min) Elouise Cobell's fight for justice for Native Americans who were cheated out of billions of dollars of mineral rights payments by the U.S. government.

Facilitator: Melinda Janko, film director, via Skype.

Saturday, February 17

12:00 PM (PFC)

Nowhere to Hide (Norway-Sweden/2016/86min) An Iraqi nurse and his family document their lives and attempt to survive warfare as society disintegrates in northern Iraq in 2011.

Co-presented with: Veterans for Peace, Chapter 111 and Whatcom Peace and Justice Center. Facilitators: Gene Marx, Veterans for Peace, Chapter 111 and Neah Montero, Executive Director, Whatcom Peace and Justice Center.

2:00 PM (OCH)

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Facilitator: Darrell Hillaire, Lummi Nation.

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Sands of Silence (USA-Spain/2016/86min) A 15-year quest to expose international sexual exploitation and trafficking leads a reporter to the beach where her own family secrets began.

***Co-presented with: Domestic Violence and Sexual Assault Services.
Facilitator: Chelo Alvarez Stehle, film director, attending.***

Sunday, February 18

1:00 PM (FCA)

The Bail Trap (USA/2017/34min) The money bail system is one of the main feeders of mass incarceration, yet few people know how it works and why we need to do away with it.

Co-presented with: Restorative Community Coalition. Facilitator: Irene Morgan, Restorative Community Coalition.

2:00 PM (FCA)

Close Immigrant Prisons (USA/2017/15min) Each year the U.S. locks up about 440,000 immigrants in over 200 prisons. These prisons represent a highly privatized, lucrative, and abusive industry.

Co-presented with: Whatcom Human Rights Task Force. Facilitator: Alan Alatorre-Barajas, Whatcom Human Rights Task Force.

2:30 PM (FCA)

Peace Is an Inside Job (USA/2017/19min) A convict in the Washington Corrections Center for Women finds peace through yoga.

Facilitator: Aaron Straight, Bellingham film director, attending.

3:00 PM (FCA)

The Return (USA/2016/81min) After California amended its "Three Strikes" law, many prisoners were suddenly released. The film follows three as they navigate in society again.

***This event is a collaboration with the award-winning documentary series POV (www.pbs.org/pov). Filmmakers: Kelly Duane de la Vega and Katie Galloway. Co-presented with: Restorative Community Coalition.
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Facilitator: Eleanor Hines.

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When Two Worlds Collide (USA/2016/103min) Political and economic interests in Peru want to extract oil, gas, and minerals from untouched indigenous Amazonian land. They are met with fierce opposition from an indigenous leader and throngs of his followers.

Facilitator: Bellingham Unitarian Fellowship.

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Hunger Strikes: A Call to End Immigrant Detention (USA/2017/12min) Describes the response to human rights abuses at the Federal Detention Center in Tacoma, Washington.

Tuesday, February 20

12:00 PM (NWC)

100 Years: One Woman's Fight for Justice (USA/2016/75min) Elouise Cobell's fight for justice for Native Americans who were cheated out of billions of dollars of mineral rights payments by the U.S. government.

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Equal Means Equal (USA/2016/93min) Unflinching look at treatment of women in the U.S. today. The film uncovers how outdated and discriminatory attitudes inform and influence seemingly disparate issues: workplace harassment, domestic violence, sexual assault, the foster care system, the healthcare conglomerate, and the judicial system.

**Co-presented with: American Association of University Women.
Facilitator: Sue Guenter-Schlesinger, WWU Vice Provost for Equal Opportunity and Employment Diversity; ADA and Title IX Coordinator.**

Wednesday, February 21

4:00 PM (WCC)

Straws (USA/2017/33min) A powerful documentary about plastic straws and other forms of plastic pollution that inundate our waterways and oceans. The film illustrates how individuals, groups, and businesses around the globe are reducing plastic straw use.

7:00 PM (AW)

Bending the Arc (USA/2017/102min) In 1983, three young people barely out of their teens began a public health revolution by treating patients who had been abandoned by the health establishment. The community health model they developed has since saved millions of lives in the developing world.

7:00 PM (BHS)

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Little Rebel (USA/2017/10min) Inspiring story of an asylum immigrant from The Gambia, who lives in Seattle, Washington.

7:50 PM (BHS)

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Facilitator: Irene Morgan, Restorative Community Coalition.

Thursday, February 22

12:00 PM (NWIC)

Yasuni Man (USA/2016/94min) The story of the conflict involving the Yasuni indigenous people of the Ecuadorian Amazon that has pitted biodiversity and human rights against extractive industries.

1:30 PM (BTC)

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3:30 PM (SeHS)

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Facilitator: Judith Akins, Sierra Club - Mt. Baker Group.

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Little Rebel (USA/2017/10min) Inspiring story of an asylum immigrant from The Gambia, who lives in Seattle, Washington.

Facilitators: Panel of immigrant WCC students, faculty, and staff.

4:30 PM (WCC)

Watch Night (USA/2017/6min) Stimulating talk about standing up against racism and sexism.

Facilitator: WCC campus Equity Project.

7:00 PM (FCA)

500 Years: Life in Resistance (USA/2017/108min) From a historic genocide trial to the overthrow of a president, *500 Years* tells a sweeping story of mounting resistance played out in Guatemala's recent history, through the actions and perspectives of the majority indigenous Mayan population.

Facilitator: Paco de Onis, film producer, via Skype.

Friday, February 23

6:30 PM (BPL)

What Doesn't Kill Me (UK/2017/81min) A startling exposé of how the U.S. court system endangers the children of domestic abuse victims by taking them from their protective mothers and placing them with the abuser.

Co-presented with: Domestic Violence and Sexual Assault Services (DVSAS). Facilitator: Brooke Eolande, DVSAS.

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Quebec 4 Palestine (Canada/2017/49min) A description of the growing Israel boycott, divest, and sanctions movement in Montreal, Canada.

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Little Rebel (USA/2017/10min) Inspiring story of an asylum immigrant from The Gambia, who lives in Seattle, Washington.

Co-presented with: Amnesty International Group 270. Facilitators: Aimie Vallat, film director, attending, and Isatou Jallow, featured in the film, attending.

2:15 PM (FCA)

Kokota: The Islet of Hope (Canada-Tanzania/2016/28min) East African islanders help each other deal with the effects of a changing climate on their land by using very innovative strategies.

Facilitator: Jill MacIntyre Witt, 350.org Bellingham.

3:00 PM (FCA)

Care (USA/2017/64min) Through the stories of both paid caregivers and their elderly clients, *Care* pulls back the curtain on the poignant and largely hidden world of eldercare in the U.S.

Facilitators: Marie Eaton, Director, WWU Palliative Care Institute, and Marinel Kniseley, WWU Anthropology M.A.

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The Watershed Guardians of the Fraser River (Canada/2017/68min) A beautiful river lies just over the border from us. How healthy is it? The film profiles citizens working against the deterioration of British Columbia's Fraser River.

Co-presented with: RE Sources. Facilitator: Jocelyn Demers, film director and producer, attending.

Tuesday, February 27

3:30 PM (SqHS)

Black Code (Canada/2016/89min) Looks at the impact of the internet and social media on free speech, privacy, and activism. How do social protest movements use the new media, and how have some governments responded?

FILMS LISTED BY TITLE

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VENUES

- AW** Academic West Building, Rm. 210 (Western Washington Univ.)
- BHS** Bellingham High School, Library (2020 Cornwall Ave.)
- BPL** Bellingham Public Library (210 Central Ave.)
- BTC** Bellingham Technical College, Settlemyer Hall (3028 Lindberg Ave.)
- BUF** Bellingham Unitarian Fellowship (1207 Ellsworth St.)
- FCA** Fairhaven College Auditorium, Rm. 300 (Western Washington Univ.; see below)
- FCCB** First Congregational Church of Bellingham (2401 Cornwall Ave.)
- NWIC** Northwest Indian College, Log Building (2522 Kwina Rd.)
- OCH** Whatcom Museum, Old City Hall (121 Prospect St., Bellingham)
- PFC** Pickford Film Center (1318 Bay St.)
- SeHS** Sehome High School, Rm. 125 (2700 Bill McDonald Pkwy.)
- SqHS** Squalicum High School, Forum (3773 E. McLeod Rd.)
- WCC** Whatcom Community College, Syre Student Ctr. Rm. 104 (237 W. Kellogg Rd.)

Fairhaven College is on Western Washington University's campus, off S. College Dr. Driving Directions: From I-5, take exit 252. Follow WWU direction signs to turn left onto Bill McDonald Pkwy. Go one mile. Take a right onto S. College Dr., just past Buchanan Towers, which is just past the traffic light. After only 0.2 miles, turn right off S. College Dr. and then at once go left into Lot 12A, a paved parking lot.

Fairhaven College Auditorium is accessed off the middle of the lot, up the stairs, and into the building. Disability access: off the right side of the parking lot, along walk to Fairhaven College courtyard, and then to student center on left, one floor up.

The **Academic West Building** is through the tunnel at the far left of the parking lot, following the sidewalk to the first building on the left.

FREE WWU PARKING - Lot 12A after 4:30pm weekdays and all weekend.

Public Transportation: WTA routes serve all locations.

Visit www.ridewta.com or call 360-676-7433 for routes and times.

The Bellingham Human Rights Film Festival Committee:

Martina Boyd	Jenny Maida-Young
Lauralee Carbone	Ross Marquardt
Colleen Curtis	Marquis Mason
Julia Earnest	David Ngan
Sabeqwa de los Angeles	Shirley Osterhaus
Elizabeth Hines	Seth Owens
Ellen Howard	Allen Stockbridge
Tavie Keo	Emma Walter
Gloria Lebowitz	Ed Wayt
Sue Lonac	Bill Young
James Loucky	

For more information visit: <http://BHRFF.webs.com>

Find us on Facebook: <http://facebook.com/BHRFF>

Follow us on Twitter: <http://twitter.com/BHRFF>

The Bellingham Human Rights Film Festival would like to thank all the generous donors who have helped make this event possible:

Allied Arts of Whatcom County	Ideal
American Association of University Women	James Loucky
Amie Brownfield	Jerry Massmann
Amnesty International Puget Sound	John Cushing
Ann McAllen	Kassell Sulkin
The Bagelry	Kathy Nelson
Bellingham Friends Meeting	Kulshan Brewing Co.
The Bellingham Herald	La Fiamma Woodfire Pizza and Fiamma Burger
Bellingham Railway Museum	Larry Gottschalk
Bellingham Unitarian Fellowship	Living Earth Herbs
Bellingham Unitarian Fellowship Social Environmental Justice Committee	A Lot of Flowers
The Black Drop Coffee House	Mallard Ice Cream
Brandywine Kitchen	Men of Books
Breadfarm	Michael Savatgy
Carol Nilsen	Mount Baker Theatre
Carolyn McGlothlin	Mount Bakery
Charles M. Thiele	Paul Bauer
Christopher L. Brown	Peter & Mary Van Der Veen
Chuckanut Brewery & Kitchen	Pickford Film Center
Colleen Curtis	Pure Bliss
Community Food Co-op	RE Sources
Daniel & Patricia Rathmann	Ross Marquardt & Jennifer Purcell
David Paxson	Rudy's Pizza
Ellen Howard	Sustainable Connections
Fairhaven College	Ten Flat Walking Group
Fairhaven Toy Garden	Terra Organic & Natural Foods
Film Is Truth	Thomas H Frankel
First Congregational Church	Threshold Documents
Flax4Life	Veterans for Peace Chapter 111
Fred Meyer	Village Books
Great Harvest Bread Co	Whatcom Dispute Resolution Center
Hassam Abdo	Whatcom Peace & Justice Center
Homeskillet	Whatcom Watch

